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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 861

Description: ff. ii + 342 + i - Nineteenth century. Quarter binding, dark brown flat leather spine, the cardboard covers covered with dark brown paper paper. - Collection of Bernard M. Rosenthal, Booksellers, Berkeley, CA (MS 111). Purchased from him in 1994 on the Edwin J. Beinecke Fund.

Notes: -Manuscript on paper of 1) Epistles for the Sundays, from Easter to the 16th Sunday after Pentecost, with commentary. 2) Epistles for the Sundays, from Easter to Palm Sunday, with commentary. 3) Summa poenitentiariorum, a commentary on the poem Poeniteas cito. 4) Short instructions for confession, followed by an extensive list in tabular form of sins, the Ten Commandments, the Seven Sacraments, the Works of Bodily Charity, the Works of Spiritual Charity, the Beatitudes, the Cardinal Virtues, the Gifts of the Holy Spirit. 5) Lumen animae. Theological and moral treatise in alphabetical form based on hundreds of quotations, mostly from texts of a scientific nature (medicine, natural history, astrology, alchemy, philosophy, etc.). 6) Jean Gerson, Donatus spiritualis. 7) Note on sexual perversities.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS861_47

Language: Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS861.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS861.pdf)

Part 1:

Description: - paper - 210 x 145 mm.

Country: Germany

Region: Germany

Assigned Date: [ca. 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1450

Inscribed Date:

Number of Scribes:

Script: Copied by several similar hands in Gothica Cursiva or Semihybrida Currens; Libraria in art. 5. The headings and the commented texts are in a large, bold and more careful form of the same script; we see Gothica Textualis Formata at the opening of art. 1, the first section of art. 2 and the opening of art. 3.

Notes: Red underlining, stroking of majuscules and plain initials of various sizes. A littera duplex (black and red) on ff. 1r and 38r. The decoration is missing at the end of art. 1 (starting f. 32r). Binding: Nineteenth century. Quarter binding, dark brown flat leather spine, the cardboard covers covered with dark brown paper paper.

Number of Texts: 1

Text 1:

Title: Commentaries on the Sunday Epistles; theologico-moral treatises.

Subjects: Gerson, Jean, 1363-1429.; Confession--Catholic Church.; Manuscripts, Medieval--Connecticut--New Haven.; Repentance--Christianity.; Science, Medieval.; Theology--History--Middle Ages, 600-1500.;

Language(s): Latin